

Limerick City Gallery of Art is delighted to present

Maggie Madden somewhere in the middle

25th November 2016 – 29th January 2017

Madden likes to work with found materials. Her use of discarded telephone cable, and more recently fibre-optic cable, offer a palette of colour and opportunity for imaginative associations.

“Maggie Madden’s progeny are slight, delicate, formal and whispering and it is in the latter quality that they capture our attention and reverse their audibility to a scream of associations both poignant and relevant” Patrick T Murphy

Born in Connemara, and living in Dublin, Madden’s most recent solo exhibition was *hardly audible*, at mother’s tankstation, Dublin 2016. She has participated in group shows including Future Anthologies, RHA 2015 and Tulca, Galway, 2015. She has been the recipient of awards and residencies and recently completed a one year Project Studio at Temple Bar Gallery+ Studios. Madden is represented by mothers tank station, Dublin.

www.maggiemadden.com

The exhibition will be accompanied by a brochure with texts by Sarah Baume and Patrick T. Murphy

Aknowledgements:

Temple Bar Gallery + Studios, Irish Museum of Modern Art, Sarah Baume, Patrick T. Murphy

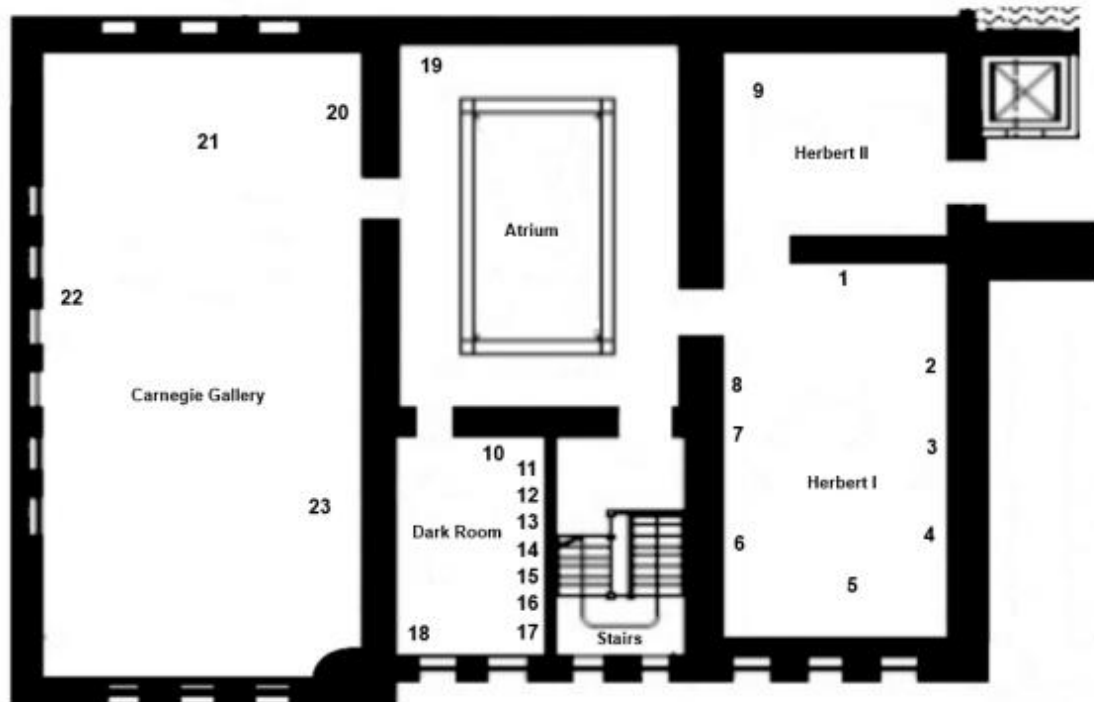
Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.



MAGGIE MADDEN somewhere in the middle

Herbert 1

1. ***crossroad***, blue, grey, black, green, brown telephone wire, 2016
2. ***together***, green and brown plastic bag, black telephone wire, 2016
3. ***first light***, white, yellow, grey telephone wire, 2016
4. ***boundary***, brown and yellow telephone wire, 2016
5. ***Untitled (opposite)***, painters table, blue, green, brown telephone wire, 2015
6. ***cross talk***, white, green, brown, blue telephone wire, 2016
7. ***exchange***, green and grey telephone wire, 2016
8. ***down***, green and black wire, 2016

Herbert 2

9. ***Winter night***, willow rod, green, blue, grey, brown telephone wire, 2016

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- Dark Room**
- 10. study for *first light*, white and yellow telephone wire, 2016
 - 11. *total internal reflection*, green telephone wire, blue optical fibre, 2016
 - 12. *breathing space*, blue optical fibre, 2016
 - 13. *offering*, blue, pink, yellow, green, brown optical fibre, 2016
 - 14. *rain bow*, red, white, yellow, brown, green, blue, black telephone wire, 2015
 - 15. *here*, grey, pink, blue optical fibre, 2016
 - 16. *fallen field*, green optical fibre, 2016
 - 17. *from above*, brown, white, green telephone wire, 2015
 - 18. *fleet*, collected jumper fluff, 2015
- Atrium**
- 19. *partly cloudy*, white, black, red, blue, green, brown telephone wire, 2016
- Carnegie Gallery**
- 20. *conduit for a smaller place*, found wood, optical fibre, 2014
 - 21. *High Rise (Tonlé Sap)*, willow rods, green and blue telephone wire, 2014
 - 22. *barrier*, insulation board, orange wire, 2016
 - 23. *somewhere in the middle*, found and collected plastic bags, scotch tape, brown tape, 2016

For enquiries please contact, siobhan.oreilly@limerick.ie

Exhibition runs to the 29th January 2017

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